

Appendix B, Section 4

Suggested Changes to Public Art Supplement

Reference	Originator	Suggested Change
N/A	Overview and Scrutiny Committee	Change title from 'Art in the Public Realm' to ' Public Realm '
Before 4.01.01 (Page 1)	David Lock Associates	<p>Add Executive Summary to section for clarity with wording as below:</p> <p><i>Central Bedfordshire Council actively encourages the integration of Public Art into new developments across the area. It is the Council's preference that developers and promoters of projects should take responsibility for the funding, management and implementation of Public Art either directly or through specialist agents, in consultation with Town and Parish Councils and Central Bedfordshire Council.</i></p> <p><i>The Council would require public art to be provided on the following developments:</i></p> <ul style="list-style-type: none"> • <i>Residential developments comprising 100 or more dwellings.</i> • <i>Other public facing developments where the floor area to be built is 1,000m² or more. This could include retailing, leisure, public buildings, and educational establishments.</i> <p><i>Major Projects/Schemes</i></p> <ul style="list-style-type: none"> • <i>as part of the design of new public spaces forming an integral part of new developments in existing town centres</i> • <i>as part of the design of significant highway improvements in existing town centres</i> <p><i>Public Art Plans</i></p>

Reference	Originator	Suggested Change
		<p><i>If Public Art is required as part of a scheme Developers will need to work with the Council's Planning Officers and Arts Development Officer to produce a Public Art Plan to ensure that the public art is well provided.</i></p> <p><i>Public Art Plans are intended to be concise documents outlining a well thought out approach and commitment to delivering Public Art.</i></p> <p><i>Full details of what should be included in Public Art Plans for Detailed and Outline Planning applications can be found in sections 4.02.04 and 4.02.05 on page 12</i></p> <p><i>Key requirements include:</i></p> <ul style="list-style-type: none"> <i>• Public Art should be integrated into a developments design process from the early design stages and be addressed in Master Plans and Design Briefs.</i> <i>• Where possible artists should be appointed as an integral part of a design team.</i> <i>• Public Art should be site specific responding to the place and the people. Consideration should be given to local materials, history and appropriateness of artwork to its environment.</i> <i>• Public Art should be uniquely created and of high quality.</i> <p><i>Further guidance on commissioning Public Art can be found on pages 14 and 15.</i></p>
4.02.01 Page 10	DLA	Highlight text at 4.02.01
Fig 4.22 Page 11		Insert image of Leyton Jubilee Park Bridge Artist Tim Ward to go into figure 4.22

Reference	Originator	Suggested Change
4.02.05 Page 12	David Lock Associates	<p>Insert text as follows in Outline Planning Application section:</p> <p><i>For outline Planning applications for developments of between 100 and up to 350 homes a Public Art Statement will need to be prepared containing the following information:</i></p> <ul style="list-style-type: none"> • <i>The nature and purpose of the Public Art interventions and their relationship to the site including anticipated aims and benefits.</i> • <i>Preferred locations for the public art interventions in terms of buildings and spaces (this could be in the form of a location plan).</i> • <i>A Public Art brief explaining how artists are (or can) to be involved describing the potential recruitment process.</i> • <i>The proposed process for community liaison and engagement</i> <p><i>For Outline Planning applications for 350 homes and above a Public Art Plan will need to be prepared containing the following information:</i></p> <ul style="list-style-type: none"> • The nature and purpose of the Public Art interventions and their relationship to the site including anticipated aims and benefits.